History 30A: Medieval Europe

This course explores the history of Europe from the fall of Rome until the Renaissance. Topics covered include the migrations of peoples around the European landmass; the connections between parts of Europe, as well as between Europe and the rest of the world; the role of the church; the development of the state; gender, work and family; and the changing nature of education, art and culture.

Learning outcomes

At the end of this course, students will

a. Articulate the role of migration in European history
b. Explain the shifting forms of political authority from the fall of Rome to the Renaissance
c. Describe the role of the church as a center of education and political power
d. Identify the role of various religious minorities – Jews, Muslims, and heretics—in European societies
e. Analyze shifting forms of social structure, work and family
f. Describe the nature of art, culture, and intellectual life in medieval society
g. Demonstrate the ability to write analysis of primary and secondary sources

General Education

This course addresses the following General Education Principles:

- **Decision-making**: To appreciate the various and diverse factors bearing on decisions and the know-how to assemble, evaluate, interpret and use information effectively for critical analysis and problem-solving;
- **Communication**: To convey information to and communicate and interact effectively with multiple audiences, using advanced skills in written and other modes of communication;
- **Self and Society**: To understand and value diverse perspectives in both the global and community contexts of modern society in order to work knowledgeably and effectively in an ethnically and culturally rich setting;
- **Ethics and Responsibility**: To follow ethical practices in their professions and communities, and care for future generations through sustainable living and environmental and societal responsibility;
- **Aesthetic Understanding and Creativity**: To appreciate and be knowledgeable about human creative expression, including literature and the arts;